

DELIVERED TO THE  
MAY 17 1880  
To MR DE WITT C. EVEREST, PHILADA

The  
**Neapolitan**  
**MAZURKA**

COMPOSED AND ARRANGED FOR THE

**BANJO**  
BY  
**S. S. Stewart.**

AND BY HIM PERFORMED WITH IMMENSE SUCCESS.

FOR ONE BANJO  
25¢

FOR BANJO AND PIANO  
50¢

FOR TWO BANJOS  
25¢

PUBLISHED BY  
**S. S. STEWART.**  
**PHILADA PA.**

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# THE NEAPOLITAN MAZOURKA.

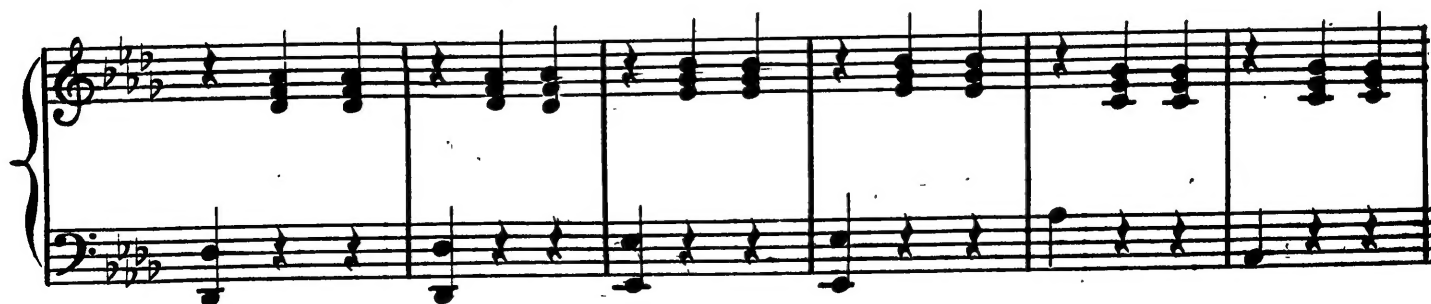
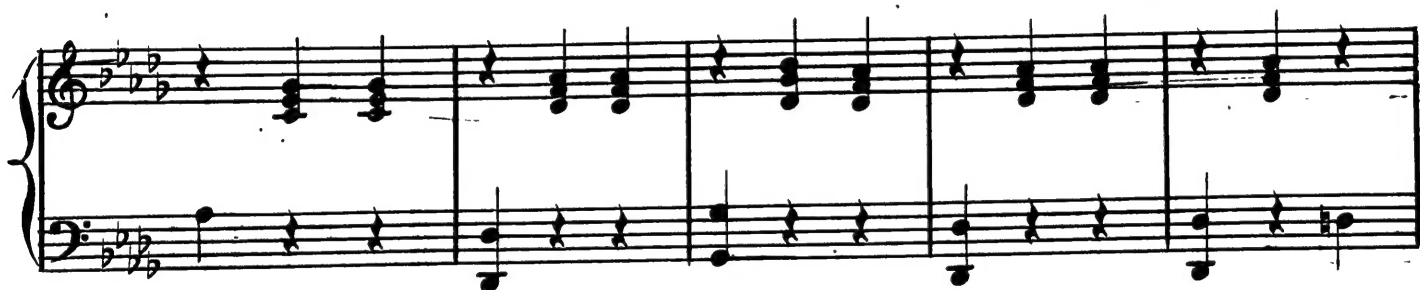
Accord of Banjo.

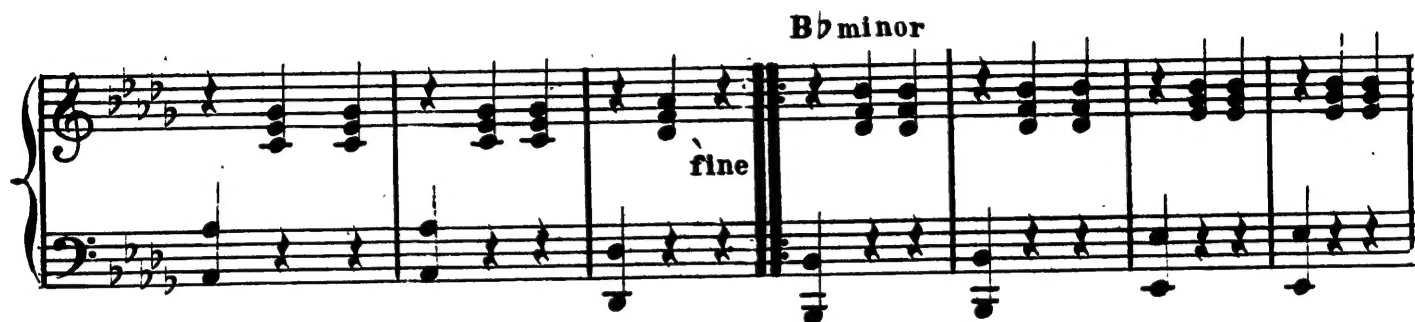


Composed & Arranged for Piano & Banjo by S.S. STEWART.

PIANO. ACCOMPANIMENT.  
D7 Major.

Banjo tuned in Bb.





# THE NEAPOLITAN MAZOURKA.

Composed and Arranged by S.S. STEWART.

1<sup>st</sup> BANJO.

*Dolce* *p* 3\* Barre 5\* Barre 3\*-----

8\* Barre 3\* Barre 5\*

3\*

8\*

fine.

4\* 5\* 3\*

1 2 D.C. fine.

4\* 6\* 4\*

4\* 6\*

8\* D.C. fine.

# THE NEAPOLITAN MAZOURKA

2<sup>nd</sup> BANJO.

Dolce 3\* Barre

Composed and Arranged by S.S. STEWART.

1\* 4 3\*

3\*

3\*

3\*-----

fine.

1 2 DC fine.

2\*

1\* DC fine.

*f* *p*

This piece may be used as a Solo for One Banjo or as a duett for two Banjos, either way it is equally effective. In all cases the part marked first Banjo contains the melody or principal.